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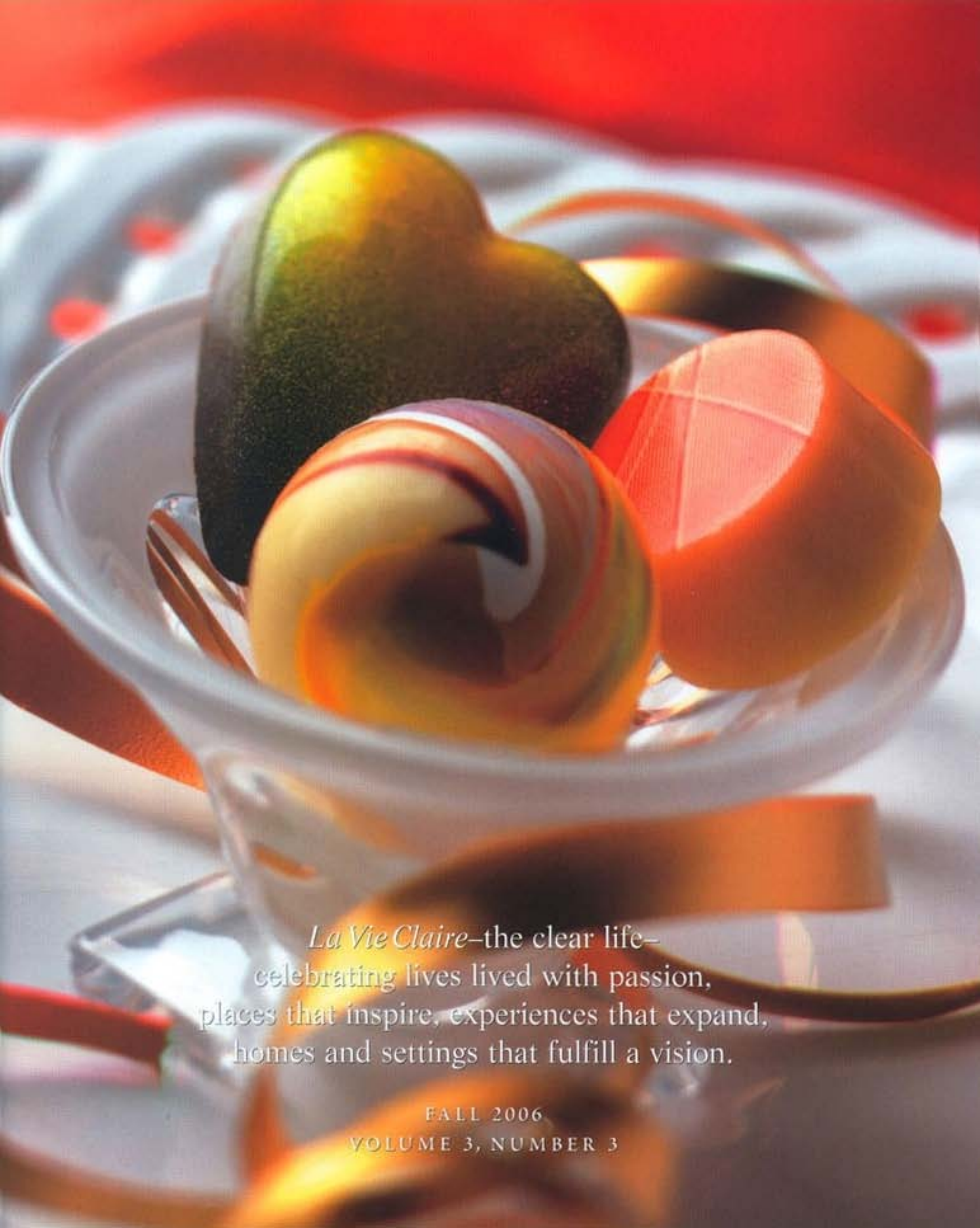
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# Autumn Stories



(cover & right) COURTESY NORMAN LOVE CONFECTIONS, (top) KINDRA CLINEFF,  
(above) DRON CRABTREE / GETTY, (opposite) KATRINA BROWN / SHUTTERSTOCK

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## *For the Love of Chocolate*

Opening a box of Norman Love chocolates for the first time is an experience akin to discovering a new art form. Colors, vibrant and rich, swirl, shimmer, and sparkle in miniature shapes full of mystery and promise. These sculpted morsels intrigue and delight in the same way that an abstract painting or a sophisticated piece of hand-blown glass might. Of course, there is one titillating difference in this exercise of aesthetic appreciation. The viewer can savor this artwork on a more visceral level simply by popping a piece into his or her mouth—edible, sublime. For the uninitiated, ultra premium or artisanal chocolates represent a world of flavor that has nothing in common with the candy bars or boxed assortments found on the shelves of pharmacies and grocery stores. Once you have tasted a truly gourmet ganache, whether dark, milk, white, or truffle, you will never again be satisfied with the common commercial varieties, and you will be joining an ever increasing number of converts to these supreme sweets.

STORY & PHOTOGRAPHY BY TERRY POMMETT  
PHOTO ABOVE COURTESY NORMAN LOVE CONFECTIONS

Art in a box: Norman Love creates chocolate sculptures—some marbled, some splattered, some spotted, some whirled—all one-of-a-kind masterpieces.





